Technical Guide Congress Hall

Sound-Technology

- 6x radio links (6x handheld microphones or 6x headsets or a combination of both, total number 6)
- 1x lectern microphone (gooseneck, wired)
- Sound feed at the lectern
- Sound feed from the control room
- Audio recording on USB (extra cost)
- Sound transmission to the lower foyer (2 speakers in the ceiling for e.g. gong)
- Hall sound system with 2x MAILA Column 4x6.5" incl. power amplifier, 8x MAILA SAT 1x6.52 4x1" speakers and 2x subwoofers LD-Systems - STINGERS SUB 15 A G3

Video-Technology

- 1x PANASONIC DLP WUXGA projector – 12,000 ANSI lumens on a 5.13 m x 3.30 m rear projection screen in the center (image area 4.10 m x 2.40 m)
- 2x Sony FHZ120 laser projectors (7,000 ANSI lumens), Full HD resolution (1,920 x 1,080) with motorized screens 4 m x 3 m, left and right of the stage
- HDMI input on the lectern for laptop
- Analogway Pulse2 video mixer allows two different contents to be played in the center and on the left and right
- 2x PCs in the control room to play presentations and videos
- 42" Samsung preview monitor, displays the same signal as the projector

Light-Technology

- 8x Elation KL Fresnel 8 P.O. FC LED lens spotlights 500w, 2400-8500K, 10 to 50 degrees to illuminate the entire stage
- Dimmable hall lighting